

LARGE GROUP HOST/STORYTELLER/ACTOR CHECKLIST

ONE TO THREE WEEKS OUT

- Read script 2-3 times each day
- Familiarize yourself with games, props or illustrations
- Contact producer/director if you have questions about the script

THREE DAYS OUT

- Commit script to memory
- Practice 2-3 times each day working on delivery and movement

EARLY ARRIVAL

- Talk through the script with host, storyteller and actors
- Familiarize yourself with props, displays, slides, videos and sound effects

REHEARSAL

- Rehearse interactions with others and transitions
- Rehearse movement, stage position and delivery
- Rehearse bottom lines and spiritual moments

POST SERVICE

- Evaluate performance with producer/director
- Make adjustments for following services