

LARGE GROUP HOST/STORYTELLER/ACTOR CHECKLIST

ONE TO THREE WEEKS OUT

- ☐ Read script 2-3 times each day
- ☐ Familiarize yourself with games, props or illustrations
- ☐ Contact producer/director if you have questions about the script

THREE DAYS OUT

- ☐ Commit script to memory
- ☐ Practice 2-3 times each day working on delivery and movement

EARLY ARRIVAL

- ☐ Talk through the script with host, storyteller and actors
- ☐ Familiarize yourself with props, displays, slides, videos and sound effects

REHEARSAL

- ☐ Rehearse interactions with others and transitions
- ☐ Rehearse movement, stage position and delivery
- ☐ Rehearse bottom lines and spiritual moments

POST SERVICE

- ☐ Evaluate performance with producer/director
- ☐ Make adjustments for following services